

Anna Dugan
From a friend

Second Edition.

"THERE IS DARKNESS ON THE MOUNTAIN"
BALLAD.

Written by

J. R. Planche.

Composed and dedicated to

Miss Dolby

by

W^m VINCENT WALLACE.

38. Cnelt

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THERE IS DARKNESS ON THE MOUNTAIN.

WM. VINCENT WALLACE.

Andante.

con Espress.

Introduction for piano. The right hand features a series of ascending and descending eighth-note patterns, while the left hand plays a simple bass line. Dynamics include *p dolce.* and *dim.*

First vocal entry. The melody begins with the lyrics "(I.) There is dark - ness on the moun - - - tain, There is". The piano accompaniment includes a *Ped. pp* section and a *staccato e sempre pp* section marked with an asterisk.

Second vocal entry. The melody continues with the lyrics "dark - ness on the main, But the stars be - tween the". The piano accompaniment features a *p* dynamic marking.

Third vocal entry. The melody concludes with the lyrics "break - ing clouds Are hang - ing like a chain, — A". The piano accompaniment includes a *p* dynamic marking.

chain of gold - en glitt' - ring gems, Let down in - to the

p calando.

sea, To chain the bon-ny moon up, To

dim *a tempo.*

light my love to me. To chain the bon-ny

moon up, To light my love to me.

rall. *rall un poco.* *in tempo.*

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(II.) He is toss - ing on the bil - - - lows, whose

Ped. PP * *staccato e sempre PP*

sul - - len boom be - low, To oth - - er ears would

p

seem to tell Of dan - ger and of woe; But

p

I can smile that sound to hear, For safe I feel is

p calando.

he, Who braves the storm-y o - - - - - cean, To

dim. a tempo.

night, for love and me! Who braves the storm-y

o - - - - - cean, To night for love and me.

rall. *rall. un poco.* *p* *in tempo.*

(III.) Up, the

dolce

dim.

pp

moon in splen - dor ri - - - ses Ev'-ry cloud to sil - - - ver

pp

turns, And the sea is but a sheet of glass, In

p

which her im - age burns. O night! that still thy

p

piu lento.

black - - est pall, Hung main and moun-tain o'er, For a

p con tristezza.

wreck is on the wa - - - ters And a corse is on the

pp

shore. For a wreck is on the wa - - - ters And a

pp sostenuto.

corse up - - on the shore.

pp colla voce. *p* *pp* *lento.*

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